

JILL ZICCARDI
917/626-1719
jill@redhooktomato.com

PROFESSIONAL SUMMARY

- Seasoned program developer and arts administrator
- Dynamic art/museum educator and studio art teacher
- Experienced lecturer and discussion leader in art history/criticism
- Expertise in curriculum writing and development of interpretive materials
- Strong leader and bridge-builder
- Professional working artist

EDUCATION AND TEACHING EXPERIENCE

2005	1199 SEIU/Employer Child Care Corporation	<i>Director of Cultural Arts Camps and Events</i>
	Currently build and design arts and theme-based summer day camps for children. Develop and implement all staff training and parent orientations. Supervise approximately 45 staff. Manage budget and payroll.	
2003-2005	Oasis Community Corporation, Brooklyn, NY	<i>Program Director</i> <i>Oasis After-School at Ballet-Tech in Manhattan</i>
	Coordinated and developed programming for after-school program for 4 th and 5 th graders. Supervised 7 staff. Conducted professional development workshops. Managed budget and payroll.	
2004	Oasis Childrens Services, Brooklyn, NY	<i>Site Director</i> <i>Oasis at PS11 in Brooklyn</i>
	Supervised 8 staff, managed all on-site operations at a summer camp for 60 2 nd and 3 rd graders.	
2003-2004	Solomon R. Guggenheim Museum, New York, NY	<i>Teaching Artist, Learning Through Art Program</i>
	Worked in New York City Public Schools; designed projects, implemented curricula, conducted professional development workshops for teachers, collaborated with teachers on lesson plans, presented lunch time slide lectures/discussions for teachers and entire student body.	
2003-2001	Police Athletic League, New York, NY	<i>Manager of Education Services, In-STEP</i>
	Developed cultural and educational curriculum for 400 low-income teens in the Youth Employment Program called In-STEP (In-School Training and Employment Program) under the Work Investment Act (WIA). Trained and supervised staff at centers in the 5 boroughs.	
2001	Department of Cultural Affairs, Chicago, IL	<i>Teaching Artist</i>
	Designed and implemented exhibit-related art activities to camp and church groups.	
2001-1999	The Art Institute of Chicago	<i>Museum Educator, Park Voyagers Program</i>
	Developed and implemented all four phases of Park Voyagers off-site outreach program to diverse grammar school students and families; wrote curriculum. Designed and conducted theme-based museum tours and off-site Summer Camp Pilot for kids ages 6-16.	
2000	Jane Addams Center/Lakeview Association, Chicago, IL	<i>Mural Artist/Youth Supervisor</i>
	Painted 4400sf mural on the side of a building with one other artist. Supervised teenage helpers from the neighborhood.	
2000	Gallery 37 in the Parks, Chicago, IL	<i>Lead Artist/Educator</i>
	Developed 6-week "zine" curriculum for a group of low-income teens. The project culminated in a zine release party that was attended by parents and friends.	
2000	Association House of Chicago	<i>Art Teacher</i>
	Conducted 4-week art class for GED students at a social service agency.	
2000	University of Illinois, Chicago, IL	<i>Instructor</i>
	Taught figure drawing to medical students.	
1999,1998	Belvoir Terrace, Lenox, MA	<i>Art Department Chair, Painting Instructor</i>
	Taught 21 painting classes per week to girls ages 10-17 at upscale, highly respected all-girls arts camp. Supervised 10 teachers in 8 studio areas. Planned field trips and ordered supplies.	
1998-1994	Associated Colleges of the Midwest	<i>Program Faculty, Chicago Arts Program</i>
	Developed and taught entire off-campus study program curriculum to juniors and seniors from 14 liberal arts colleges in the mid-west; designed interdisciplinary arts curriculum and seminar, advised students in internships and independent projects. Scheduled and coordinated events. Recruited program participants and screened program applicants.	
1997	Columbia College, Chicago, IL	<i>Instructor, Career Beginnings Program</i>
	Taught art to low-income high school students in an after school program.	
1996, 1994-1993	The School of The Art Institute of Chicago	<i>Instructor, Early College Program</i>
	Taught Painting and Drawing to high school students.	
1994-1992	Urban Gateways, Chicago, IL	<i>Teaching Artist in Residence</i>
	Designed and implemented workshops for public school students grades 2-12. Conducted workshops for teachers /parents.	
1994-1991	Valparaiso University, Valparaiso, IN	<i>Assistant Professor</i>
	Taught Drawing I and Advanced Drawing, Painting I and Advanced Painting and Design to college students.	

RELATED PROFESSIONAL EXPERIENCE AND TRAINING

2004	Humanities Preparatory New Visions High School, New York, NY	Visiting Artist, Workshop
2004-	Robert Bowne Foundation Participatory Evaluation Institute, CUNY, New York, NY	Participant in Training Seminar
2001	Chicago Metropolitan Center, Chicago, IL	Class Guest
	ACM Chicago Arts Program, Chicago, IL	Class Guest
2000	Columbia College, Chicago, IL	Student Exhibition Juror
	Monmouth College, Monmouth, IL	Lecture, Visiting Artist, Workshop
1999	Columbia College, Chicago, IL	Lecture, Visiting Artist, 2-day Workshop
	Monmouth College, Monmouth, IL	Lecture, Student Exhibition Juror
1998	International School of Art, Umbria, Italy	Artist in Residence
	Renaissance Society, Chicago, IL	Research Assistant
1997	Denison University, Granville, OH	Lecture, Visiting Artist
1996	Columbia College, Chicago, IL	Student Exhibition Juror
1995	Columbia College, Chicago, IL	Lecture, Visiting Artist, 2-day Workshop
	Lawrence University, Appleton, WI	Lecture
	Valparaiso University, Valparaiso, IN	Lecture: <i>Engendering Images</i>
1994	Woman Made Gallery, Chicago, IL	Exhibition Juror for <i>Beyond Words</i>
1994	Elgin Community College, Elgin, IL	Lecture, Student Exhibition Juror
1993	Oxbow, Saugatuck, MI	Artist in Residence

CURRICULUM DESIGN

- *New Orleans: Before and After*, designed theme-based curriculum for 170 summer day campers in Brooklyn and Queens: 1199 CCC
- *Our Shrinking and Expanding World*, designed theme-based curriculum for 70 summer day campers at PS115 in Brooklyn: 1199 CCC
- *Civil War Portrait Research Project*, designed plan for 5th graders to research a Civil War figure, determine what s/he was fighting for and create a symbolic portrait painting: Guggenheim Museum
- *Altered States*, high school students take photographs with disposable and digital cameras, scan the images (if necessary), produce a digital print and hand color and collage on their photographs to create a unique image: Guggenheim Museum
- *Duality*, high school student native Spanish speakers create symbolic self-portraits about their dual identity: Guggenheim Museum
- *Where Art Meets the Beach*, designed studio and inquiry-based activities to expose teens to the arts during a leadership camp in Cape Cod: Police Athletic League
- In-STEP Learning Lab; designed curriculum content for overall structure, designed program workshops in music, visual art and film: Police Athletic League
- Exhibit theme-based workshops taught to summer camp/community programs: Chicago Department of Cultural Affairs
- Landscape theme-based gallery tour and studio curriculum marketed to Chicago Park District summer camps and church groups: The Art Institute of Chicago
- Visiting Artist workshop-Part 1:Internet Assignment; Collecting, Part 2: "What do I want to make art about?" created for senior seminar class: Monmouth College
- Collage-based gallery guide, The Art Institute of Chicago
- *Work & Play* theme-based orientation play and after-school curriculum that reached over 1200 kids city-wide, age 6-12: Park Voyagers/The Art Institute of Chicago
- Family workshops that reached over 100 families per year: Park Voyagers/The Art Institute of Chicago
- Gallery games/tours created for Park Voyagers and museum family days that attracted up to 700-1200 participants per event: The Art Institute of Chicago
- "ZINE" project; edition of 1,000 copies in circulation: Gallery 37 in the Parks/Chicago Park District
- *Collage: A Means to the Meaning*, 2-day mini-course: Columbia College
- *Negotiating the Artworld*, core course for all enrolled students: ACM Chicago Arts Program
- *Meaning in Art*, visual arts elective course: ACM Chicago Arts Program
- Senior Seminar, required course for visual arts majors: Valparaiso University
- Surrealism-based curriculum implemented to kids and parents in selected Chicago Public Schools: Urban Gateways

PROGRAM DEVELOPMENT

- Design and develop new arts and theme-based program initiatives, 1199 CCC
- Design theme-based tours for students and teachers; advise student groups on project-based learning assignments, Guggenheim Museum
- Designed all creative and academic educational initiatives for 400 low-income teenagers in after-school setting; oversee all curriculum efforts; hired and supervise a staff of approximately 10 Facilitators; grant writing, travel to centers daily to observe staff and participants, planned retreats, parent meetings and events, Police Athletic League
- Wrote and implemented training and professional development for staff; conduct workshops for teachers and facilitators, prepared manuals with sample curriculums and program requirements, 1199 CCF, Guggenheim Museum, Police Athletic League, The Art Institute of Chicago, Chicago Arts Program, Urban Gateways
- Designed and implemented Summer Camp Pilot, The Art Institute of Chicago
- Wrote script and developed media materials (videos) to advertise the Park Voyagers program, The Art Institute of Chicago, Chicago Park District
- Developed written interpretative program materials about the collection and special exhibitions, The Art Institute of Chicago
- Collaborated with Museum Educators from various museums to develop interdisciplinary curricula, The Art Institute of Chicago
- Actively involved in evaluation strategies to determine depth of learning and success of program, Oasis Community Corporation, Guggenheim Museum, Police Athletic League, The Art Institute of Chicago, ACM Chicago Arts Program
- Introduced and instituted new formats to structured events in the Art Department, Belvoir Terrace
- Designed and oversaw Campus Relations Recruiting Plan; developed written materials including press releases, advertisements and interviews, prepared materials for archives, implemented marketing strategies, conducted public presentations, managed budget, created staff schedule for visits, ACM Chicago Arts Program
- Initiated and designed the Independent Project component; devised policies, wrote handbook, advised students in diverse subject areas, ACM Chicago Arts Program
- Researched equipment and systems of cataloging to create slide library, ACM Chicago Arts Program
- Assumed gallery operations and mounted exhibits in student gallery, ACM Chicago Arts program
- Conducted site visits at student internships, curated events and guests, ACM Chicago Arts Program
- Reviewed student and visiting faculty applications/writing samples for admission, wrote course descriptions for transcripts and registrars, determined credit breakdown, ACM Chicago Arts Program

STAFF MANAGEMENT

- Hire, supervise and train staff, 1199 CCC, Oasis Childrens Services, Police Athletic League
- Appointed as Outside Advisor to college students, ACM Chicago Arts Program
- Directed student mural artists, Jane Addams Center/Lakeview Merchants Association
- Trained and managed Teaching Assistants and day-to-day operations of Park Voyagers, The Art Institute of Chicago
- Served as a model teacher and supervised a staff of 15 faculty as Chairperson of the Art Department, Belvoir Terrace
- Mentored and assigned tasks to student interns in my studio, ACM Chicago Arts Program

OTHER SPECIAL SKILLS:

- Exceptional team-building skills
- Excellent classroom management skills
- Recruiting: marketing programming to potential participants
- Grant writing
- Fund-raising: chairing benefit committees, organizing events, producing marketing materials
- Curating exhibitions
- Some Spanish-speaking skills

PROFESSIONAL AFFILIATIONS/PANELS

2004- Artists Collective
2003- Association of Teaching Artists
2002- Brooklyn Waterfront Artists Coalition
2001- New York City Museum Educators Roundtable (NYCMER)
2001- New York Foundation for the Arts (NYFA)
1996-2000 New Art Examiner, Board Member/Secretary
1998 Department of Cultural Affairs-CAAP Grants Advisory Panel, Juror
1996 Illinois Arts Council-Arts-in Education Residency Advisory Panel, Juror
1992-2004 College Art Association
1992-2001 Chicago Artists Coalition
1991 John D. & Catherine T. MacArthur Foundation (new art forms research), Panelist
1990-1992 SisterSerpents Collective
1988-1989 Chicago Women's Caucus for Art
1988-1990 Artemisia Gallery, Vice President/Search Committee Coordinator

EDUCATION

1989 **Master of Fine Arts, The School of The Art Institute of Chicago**
1987-1989 *SAIC Unendowed Merit Scholarship*
1986 **Bachelor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA**
Graduated with honors, 1986 *Samuel Rosenberg Award*, 1985 *John Porter Award*, 1984 *Joseph B. Ellis Award*